

CATALOGUE  
OF  
ENGLISH, SCOTTISH  
AND  
ANGLO-GALLIC  
COINS

*CHIEFLY HAMMERED,*

*Sold by Order of a Foreign Collector.*

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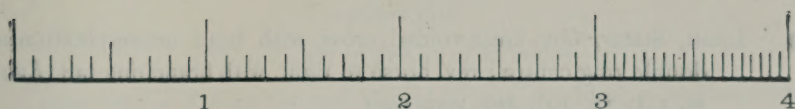
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Scale of Inches.



CATALOGUE  
OF  
ENGLISH, SCOTTISH AND ANGLO-GALLIC  
COINS,  
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DAY OF SALE.

Monday, April 7th, 1930.

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GOLD.

ANCIENT BRITISH.

LOT

- 1 Stater, obv. portions of laureate head, *rev.* horse galloping to right ; beneath, a ring ornament and four exergual lines, the two inner ones waved, vertical lines below (*cf. Evans, pl. c, 1 and 5*), *fine and scarce* ; another, with somewhat similar obverse, but less cruciform in design, *rev.* standing, triple-tailed horse with trefoil of rings above him ; wheel of five spokes beneath (*Evans, pl. d, 5*), *very fine, rare* 2
- 2 Another, obv. portions of wreath with three leaf-like ornaments with pellet ends ; *rev.* horse galloping to right, with double tail, the upper portion beaded ; above the horse a curved figure, *extremely fine and apparently unpublished (illustrated)* ; also another Stater, obv. portions of laureate head ; *rev.* galloping horse to right ; above, a small torque (?) with pellet centre, beaded ring ornament below, a straight wreath beneath the exergual line (*Evans, pl. c, 5*), *extremely fine* [Pl. I] 2

- 3 ICENI, Stater, obv. large voided cross, with bead ornamentation and double ring centre; rev. horse to right, with branching tail (*Evans, pl. xiv, 13, 14*), *fine, very rare* 1
- 4 TASCIOVANUS, Stater, obv. cruciform ornament, formed of alternate curved and straight wreaths, the centre composed of two crescents and four ring ornaments; rev. [T]ASCIVAN above galloping horse to right; above, a bull's head and ring ornaments (*Evans, pl. v, 8, 9*), *extremely fine, very rare* [PI. 1] 1
- 5 VERICA, Stater, obv. plain and convex except for the monogram ∇ by the edge; rev. rude disintegrated horse to right, *wt. 84.7 grs., base gold* (*Evans, p. 508, var.*), *fine, unpublished variety, extremely rare of this denomination* [PI. 1] 1

## ENGLISH SERIES.

### GOLD.

### EDWARD III.

### NOBLES.

### FOURTH COINAGE 1351-1360.

- 6 Obv. EDWTRD × DEI × GRAT × REX × THGL' × Z × FRTHQ × DHB, ropes three-one; ornaments on ship, lis, lion, lis, lion, lis, lion, lis, lion; rev. ihā (?), etc., two pellets above top limb of cross, α in centre, lis above lion in second quarter, *fine*; another, obv. EDWTRD × etc. dhyb; rev. ihā etc., lis in second quarter, two annulets above top limb of cross, small α in centre, *very fine and rare* 2
- 7 Another, ornaments on ship, lis, lion, two lis, lion, lis; rev. ihā etc., pellets above left limb of cross, *extremely fine*; also another with (rev.) ihā etc. and two annulets above the upper limb of cross, *fine and rare* 2
- 8 Obv. EDWTRD × etc., ornaments lis, lion, lis, lion, lis, lion, lis; rev. ihā etc., two pellets above the cross, closed α in centre, lis in second quarter, *very fine*; another, annulet stops both sides; ropes three-three; rev. ihā etc., no pellets, lis as usual, small α in centre, *fine and scarce* 2



1366-1369.

*Struck during Treaty of Breigny.*

- 9 Obv. title of France omitted, that of Aquitaine added, ropes three-two, double saltire stops ; rev. no special marks, *very fine* ; another, similar, *fine* 2
- 10 Another, similar, *very fine, scarce* 1
- 11 Obv. annulet before EDWARD, barred X in XQT, rev. as before, *very fine* ; another, ropes three-one, annulet before the king's name, rev. barred X as before, *fine and scarce* 2
- 12 London-Calais, obv. from London die, as in lot 9 ; rev. from Calais die, α in centre of cross, *extremely fine and rare* [Pl. I] 1
- 13 Calais, with flag on obverse ; rev. α in the centre, *very fine, rare* 1
- 14 Calais-London, obv. (with flag) from a Calais die, open quatrefoil before EDWARD, ropes three-one ; rev. from a London die, α in centre, pellets above upper limb of cross, *extremely fine and rare* [Pl. I] 1
- 15 Half Noble, Aquitanian title, rev. DOMINα X nα X etc. ; another, similar, but omitting saltire stops after nα, *both rather fine, scarce* 2
- 16 Quarter Nobles (3), all with lis in centre of reverse, *all fine, one pierced* 3
- 17 A similar lot, but one Quarter Noble has annulet before EDWARD and (rev.) barred X in Gloria, *all fine, one pierced* 3

1369-1377

*Struck after the rupture of the Treaty.*

- 18 Noble, Calais, with flag and with titles of both France and Aquitaine (XQVIT), ropes, three-one ; rev. α in centre, no other special marks, *very fine, rare* 1
- 19 Others (2) of London, one reading XQVIT, and the other XQ only, *both fine and scarce* 2
- 20 Noble of Calais, with flag, rev. as before ; and a much chipped Half Noble, reading XQT, *the first in good state* 2

## RICHARD II.

- 21 Noble, type as the last issue of Edward III, ropes, three-one, ornaments lion, lis, lion, lis, lion,  $\pi$ Q ; rev. R in centre, *very fine, rare* [Pl. I] 1  
 \* \* \* From the Rashleigh collection.
- 22 Another, ropes three-two,  $\pi$ QT ; rev. as before, *very fine, but slightly buckled, rare* 1
- 23 Half Noble, London, ropes, three-one,  $\pi$  (for Aquit) only ; rev. DOMINA  $\times$ , etc., *very fine and rare* [Pl. I] 1  
 \* \* \* From the Murdoch and Price Cabinets.

## HENRY V.

- 24 Nobles, ropes three-two, mullet by King's sword-arm, unbroken annulet on ship's side quatrefoil after hyb' ; rev. m. m. pierced cross, quatrefoil in second quarter, h in centre, *very fine, rare* [Pl. I] 1
- 25 Another, similar ; also Quarter Noble, m. m. pierced cross, legend ending FR $\pi$ ND, lis above shield, seven annulets and one mullet (?) disposed around, *both fine and rare* 2
- 25A NOBLE, as before, *fine and rare* 1

## HENRY VI

- 26 Noble, annulet coinage, m. m. lis, annulet stops both sides, by King's sword-arm and in tressure in the second quarter, hyb' ; Half Noble, lis after h $\pi$ NRID, trefoil stops, annulet by sword-arm, rev. m. m. lis, annulet stops, *both extremely fine and scarce, both illustrated* [Pl. I] 2
- 27 A similar lot, *both fine* 2
- 28 A similar lot, but the Noble reads hib' instead of hyb', *both extremely fine* 2
- 29 A similar lot (hyb) *the Noble very fine, the Half fine* 2
- 30 A similar lot, *the larger coin very fine* 2
- 31 A similar lot, *both very fine* 2
- 32 A similar lot, *both very fine* 2



- 33 Noble and Half Noble, as before, *the Noble extremely fine* 2
- 34 Noble, as before ; Quarter Noble, *m. m.* lis, lis above and on either side of shield, *the first extremely fine, the second well preserved and rare* 2
- 35 Noble, as before, *extremely fine* 1
- 36 Noble and Quarter Noble, the latter with lis above the shield, *both fine and scarce* 2
- 37 A similar pair, *both fine* 2
- 38 A similar lot, *both very fine* 2
- 39 A similar lot, *both fine* 2
- 40 A similar lot, *the first very fine* 2
- 41 A similar lot, *both very fine* 2
- 42 Two Quarter Nobles, type and *m. m.* as previously noted, *both very fine* 2
- 43 Noble, pine-cone-mascle coinage, obv. cone after all words excepting *ANGL* and *HYB* and with mascle only after *REX* ; rev. *m. m.* lis, cone after every word excepting *Ibat*, and with mascle only after *Per*, lis in second quarter, *extremely fine and very rare* [Pl. I] 1

## EDWARD IV.

## ROSE NOBLES.

- 44 London, *m. m.* crown ; obv. EDWARD · DI · GRAT · REX · ANGL' S · FRANC · DNS · IB, trefoil stops, flag at stern of ship, rose upon vessel's side ; rev. *ihc'* etc., rose upon blazing sun in centre of the cross, *very fine and scarce* 1
- 45 Another, similar type, but with trefoil between *IB* (both sides) ; rev. *m. m.* sun, *ILLORV* instead of *Illorum*, *extremely fine, but cracked* 1
- 46 Another, as lot 44, *extremely fine* 1
- 47 Another, *m. m.* cross fitchée, *ILLORV'*, *very fine, rare mint mark* [Pl. I] 1

- 48 Others (2), (a) *m. m.* crown, *fine*; (b), Flemish type, *m. m.* crown, FRXn; rev. a's employed instead of æ's and ihd instead of iha, *well preserved, rare* 2
- 49 Others (2), with *m. m.* crown, one reading FRXn and ILLORVϰ, *the latter very fine* 2
- 50 Others (2), (a) *m. m.* sun on both sides, rev. ILLORV'; (b) *m. m.* crown (rev. only), ILLORVϰ, *both fine* 2
- 51 Others (2), (a) *m. m.* crown (rev. only), ILLORVϰ; (b) Flemish type, overstruck and illegible, *the first very fine* 2
- 52 Bristol, *m. m.* sun (rev. only), type, etc. as before, but with B in the waves below the ship; rev. as before, *extra fine, rare* [PI. I] 1
- 53 Another, Bristol, *m. m.* crown, type, etc. as before, *extra fine, rare* [PI. II] 1
- 54 Another, Bristol, *m. m.* crown, similar type, etc., *very fine, rare* 1
- 55 Another, Bristol, *m. m.* sun (rev. only), *very fine and rare* 1

#### HALF ROSE NOBLES.

- 56 London, *m. m.* crown, type as the Rose Noble; rev. DOMINA, etc. trefoil stops, *very fine and rare* [PI. II] 1
- 57 York, *m. m.* lis, type as the last-named but with æ in the waves, *extremely fine and rare* [PI. II] 1
- 58 Another, *m. m.* lis, æ in the waves; rev. no trefoils in the spandrils, *fine, but a little clipped, a rare variety* [PI. II] 1
- 59 Another, *m. m.* lis; rev. trefoils as usual in the spandrils, *very fine and rare* 1
- 60 Another, Bristol (?), obv. DNS after FRXna, letter in the waves uncertain; rev. *m. m.* sun, trefoil omitted in one of the spandrils, *fine and a rare variety, but has been slightly repaired* 1

#### ANGELS.

- 61 *m. m.* pierced cross and pellet (both sides), obv. EDWTRD DEI GRA', etc., FRXna x x; rev. PÆR ARVÆÆ', etc., RÆDÆÆPT, *very fine, scarce* [PI. II] 1



- 62 Others (2), *m. m.* cinquefoil, (a) obv. no stops excepting five saltires after FRĀNĀ, rev. RĀDĀŲPT; (b) saltire stops, with four after FRĀNĀ, rev. RĀDĀŲP', *both extremely fine* 2
- 63 Others (2), (a) *m. m.* annulet, trefoil stops, rev. RĀDĀTOR (*sic*); (b) *m. m.* cinquefoil, obv. no stops, rev. RĀDĀŲT, *the first very fine* 2
- 64 Others (2), *m. m.* cinquefoil, one with, one without stops on obv., rev. RĀDĀŲPT, *the second coin very fine* 2
- 65 Others (2) similar *m. m.* obv. saltire stops; rev. RĀDĀŲPT and RĀDĀŲP', *both fine* 2
- 66 Another, *m. m.* cinquefoil, as before, rev. RĀDĀŲP, *fine*; Quarter Rose Noble, *m. m.* crown, obv. ā above, lis below shield, rose or sun either side, rev. rose after in of legend, *rather fine* 2

### RICHARD III.

- 67 Angel, *m. m.* sun and rose united, obv. RĪĀRD, etc., FRĀNĀ, saltire stops, rev. PĀR × ĀRVĀŲ ×, etc., R and rose at sides of mast, *fine and rare* [Pl. II] 2

### HENRY VIII.

- 68 Sovereign, first issue, *m. m.* portcullis crowned, obv. HĀNRĪVS × DĀI × GRATIA ×, etc., the king enthroned, portcullis beneath, rev. IĤSVS × ĀVRĀM ×, etc., shield upon large seeded rose, saltires outside the tressure, *very fine and very rare* [Pl. II] 1
- 69 Sovereign, late issue, *m. m.* lis, obv. HĀNRĪĀ · 8 · DĪ' GRĀ', etc., the king (of much older aspect) enthroned, a rose at his feet rev. IĤS ×, etc., crowned shield with supporters, H (mon.) on tablet beneath, *very fine and rare* [Pl. II] 1

\* \* \* From the Stradling and Clarke collections.

- 70 Angels (2), *m. m.* castle, FR ×, rev. one reading RĀDĀT', the other RĀD' at end of legend, *the latter very fine* 2
- 71 Another, similar *m. m.*, rev. RĀDĀ', *fair*; another, third coinage, *m. m.* lis, obv. HĀNRĪĀ' 8', etc., o after RĀX, rev. RĀDĀ, annulet upon ship's side, *very fine, rare* 2

- 72 Angel, third coinage, *m. m.* lis, annulet after RÆX; rev. RÆD', annulet on ship, as before, *very fine, rare* 1
- 73 Another, similar; rev. RÆDæ, *very fine and rare* 1
- 74 A similar lot, *very fine* 1
- 75 Angelet, first coinage, *m. m.* portcullis crowned, obv. hænriæ' DI' x  
GRÆ' x RÆX x TGL' x Σ; rev. O x CRVX x, etc.; ship, h and rose at sides of mast, *fine and rare* 1
- 76 Crown, *m. m.* rose, obv. hænriæ' VIII x, etc., crowned rose dividing h-R (each crowned), rev. crowned shield, *very fine, scarce*; another, similar, *fine, but has loop attached* 2
- 77 Crown, later issue, *m. m.* o, reading (obv.) hænriæ' 8 x, etc., h-R at sides of crowned rose, rev. H (sic) R at sides of crowned shield, *very fine, rare*; also Half Crown, Bristol, *m. m.* (rev. only), ws (mon.), *fine, but a piece broken out, rare* 2
- 78 Half Angels (2), *m. m.* castle, king's numeral omitted; rev. O x CRVX x, etc., *one fine, the other well preserved, rare* 2

## EDWARD VI.

- 79 Half Sovereign, first coinage, *m. m.* (obv. only) grappling iron, obv. Henry's name, but the enthroned figure that of Edward VI, a rose at his feet; rev. IHS, etc., crowned shield with supporters, the initials below illegible, *extremely fine, but weakly struck in parts, rare mint-mark* 1
- 80 Another, *m. m.* arrow, both sides, similar legends; rev. H (mon.) on tablet beneath shield, *very fine, rare* [Pl. II] 1
- 81 A similar lot, *but not so fine* 1
- 82 Another, *m. m.* martlet, similar type, *nearly fine, rare mint-mark* 1
- 83 Another, *m. m.* E (both sides?), *very fine, but weakly struck, scarce* 1
- 84 Another, *m. m.* E, both sides, rev. E below the shield, *fine and rare*; also Half Crown, first issue, *m. m.* arrow, obv. crowned bust to right, rev. no *m. m.*, oval shield crowned (Rud. VII, 13), *not fine, but very rare* 2



## MARY.

- 85 Angel, *m. m.* pomegranate, obv.  $\infty$ TRIT $\infty$  D'G', etc. ; rev. T. DNO', etc.,  
M and rose at sides of mast, *very fine and rare, but the edge a  
little damaged* [PI. II] 1

## ELIZABETH.

- 86 "Fine" Sovereign, *m. m.* tun, obv. the queen enthroned, a portcullis  
at her feet ; rev. A' DNO, etc., IN OCVL · NRS', shield upon large  
rose (*Rud.* ix, 8), *very fine and rare* [PI. II] 1
- 87 Another, similar type, *m. m.* escallop ; rev. OCVLS · NRS, *also very fine  
and rare* [PI. III] 1
- 88 Another, similar to the last, *fine and rare* 1
- 89 Another, *m. m.* T, type, etc. as before, *very fine and rare* 1
- 90 "Pound" Sovereign, *m. m.* woolpack, obv. crowned bust to left ; rev.  
crowned shield, dividing E-R, *very fine, rare* [PI. III] 1
- 91 Half Sovereigns (2), *m. m.* portcullis, type, etc. as the Pound  
Sovereign, *both well preserved* 2
- 92 Angel, *m. m.* Latin cross ; rev. A · DNO', etc., MIRABI', *extremely fine,  
rare* [PI. III] 1
- 93 Half Angel, *m. m.* cinquefoil, type as the Angel ; rev. MIRA', *extremely  
fine and rare* [PI. III] 1
- 94 Half Crowns (2), *m. m.*'s woolpack and escallop, the first having  
REGI', the second REGINA, *both good coins, rare* 2
- 95 Quarter Angel, *m. m.* plain cross, obv. FRANCIE, *extremely fine, rare*  
[PI. III] 2

## JAMES I.

- 96 Rose Ryal, *m. m.* key over coronet, on both sides, usual type, the  
king being seated upon throne, portcullis beneath ; rev. shield  
upon a large rose, *fine, extremely rare, the mint-mark being un-  
published for this denomination* [PI. III] 1

- 97 Unite, *m. m.* rose, obv. half-length figure of the king, crowned ; rev. FACIAM, etc., crowned shield, dividing I-R, *an extremely fine circular piece, rare* [PI. III] 1
- 98 Another, *m. m.* rose, *almost as fine, scarce* 1
- 99 Another, *m. m.* coronet, *very fine, scarce* 1
- 100 Another, similar, *very fine* 1
- 101 Another, *m. m.* mullet, *extremely fine, rare* [PI. III] 1
- 102 Another, third coinage, *m. m.* tun, type as before, *fine* ; also Half Unite (or Double Crown), *m. m.* tun, rev. HENRICVS · ROSAS ·, etc., shield, etc. as the Unite, *extremely fine and rare (illustrated)* [PI. III] 1
- 103 Britain Crown, *m. m.* lis, the shield on reverse not descending below the inner circle (*Ken. 109 var.*) *extremely fine and rare (illustrated)* ; also Half Crown, *m. m.* rose, *fine and scarce* [PI. III] 2
- 104 Half Crowns (4), with *m. m.*'s lis, rose, coronet and tower, *all fine, the last unpublished and rare* 4
- 105 Laurel and Half Laurel, *m. m.* trefoil or lis, *both very fine* 2
- 106 Laurel, Half and Quarter Laurel, *m. m.*'s trefoil, mullet (2), *the mullet being apparently unpublished for the Half Laurel, all fine* 3
- 107 Laurel, *m. m.* lis, *extremely fine* ; Half Laurel, *m. m.* rose, *fine* 2
- 108 Laurel, *m. m.* spur-rowel ; Half Laurel, *m. m.* rose, both with large shields on reverse, *the first extremely fine* 2
- 109 Laurel (pierced), *m. m.* rose ; Half Laurel, *m. m.* shipped trefoil, *very fine* ; and Quarter Laurel, *m. m.* thistle-head, *fair* 3

## CHARLES I.

- 110 Tower Unite (*Ken* type 1 a) *m. m.* blackamoor's head ; obv. bust, with ruff, to left, crowned ; rev square shield, crowned, *very fine, scarce mint mark* 1



- 111 Unite, similar type, *m. m.* anchor, *fine*; and Half Unite, *m. m.* lis, *badly holed* 2
- 112 Another, *m. m.* cross calvary, *fair*; Britain Crown, type 3, *m. m.* triangle in circle, *not fine, but a rare mint mark* 2
- 113 Half Unite, type 1 *a*, *m. m.* anchor, *rather fine*; Britain Crown, type 2, *m. m.* rose, *fine and rare, unpublished* 2
- 114 Medal on the Birth of Prince Charles, 29 May, 1630. obv. four oval shields, HACTENV · ANGLORVM · NVLLI · *m. m.* rose; rev. in five lines, IN · HONOR · CARO' PRINC' MAG' BRI' FRA' ET · HI' · NAT · 29 · MAII · 1630, with scroll border (*Med. Ill. I* <sup>2.5.4</sup>/<sub>3.6</sub>), *brilliant state, rare, in gold* [PI. III] 1

## COMMONWEALTH.

- 115 Unite, 1653, *m. m.* sun, usual type, with legends in English, *extremely fine and rare* [PI. IV] 1
- 116 Britain Crown, 1649, type and *m. m.* as the preceding; rev. v for value, *extremely fine and scarce* [PI. IV] 1

## CHARLES II.

- 117 *Hammered* Broad, First issue, *m. m.* crown, obv. laureated bust of the king, value not indicated, *extremely fine and rare* [PI. IV] 1
- 118 Another, second issue, similar *m. m.* and type, but value (xx) expressed, *very fine, rare* 1
- 119 Another, similar, *very fine* 1
- 120 Half Broad, First issue, type as lot 117, *very rare, well preserved* 1
- 121 Crown, First issue, type and *m. m.* as the last coin, *very fine and very rare, but has been neatly plugged* [PI. IV] 1
- 122 Pattern Broad, by Simon, 1662, obv. large laureated bust to left artist's initial (s) beneath; rev. crowned shield, the crown dividing the date, *very fine and rare* [PI. IV] 1
- 123 A similar coin, *very fine, but with slight flaw on edge* 1

- 124 *Milled.* Two-Guineas, first type, 1671, with lovelock, *unpublished date, very fine, extremely rare* [PI. IV] 1
- 125 Another, second type, 1678, obv. large bust, without lovelock, *very fine, rare* 1
- 126 Guinea, 1670, of the first type, with lovelock, *very fine, unpublished of this type for 1670* [PI. IV] 1
- 127 Guinea, 1677, second type, with elephant and castle, *very fine, scarce*; also Touchpiece, *pierced as usual, scarce* 2

## JAMES II.

- 128 Two-GUINEAS, 1687, type as in the previous reign, *fine and rare* 1
- 129 Guinea, 1686, *very fine and scarce* 1
- 130 Guinea, 1687, *extremely fine, rare* 1
- 131 Another, 1688, *fine, but bent*; also Touchpiece, *small module, fine and scarce* 2
- 132 Half Guinea, 1686, *very fine, rare* 1

## WILLIAM AND MARY.

- 133 Guinea, 1693, *extremely fine, rare* [PI. IV] 1

## WILLIAM III.

- 134 Guinea and Half Guinea, 1695, *the former very fine, the latter fine* 2
- 135 Guinea, 1698, *brilliant and rare* [PI. IV] 1
- 136 Guinea and Half Guinea, 1698, *both very fine* 2
- 137 Guinea, 1698, and Half Guinea, 1695, *both very fine* 2
- 138 Guinea, 1701, *brilliant and rare* [PI. IV] 1
- 139 *Æ gill* (uniface) Pattern Guinea and Half Guinea, 1688, with the curious legend LIBERTATIS · ASSERTOR, edges plain, *brilliant and very rare if not unique (illustrated)*; also Half Guinea, 1700, *very fine, rare* [PI. IV] 3



## ANNE.

140	GUINEA, 1702, Pre-Union type, with rose in centre of reverse, <i>brilliant and very rare</i>	1
141	Guinea, 1703, with VIGO beneath the bust, <i>fine and extremely rare</i> [Pl. V]	1
142	Another, 1711, Post-Union type, <i>very fine, scarce</i>	1
143	Guineas (2), 1713 and 1714, <i>both brilliant and scarce</i>	2
144	Others (2), similar, <i>both extremely fine</i>	2
145	Guinea, 1713, <i>fine</i> ; and Touchpiece, <i>very fine and scarce</i>	2

## GEORGE I.

146	Half Guinea, 1717, and Quarter Guinea, 1718, <i>both very fine</i>	2
147	A similar lot, but the Half Guinea is dated 1725, <i>both extremely fine</i>	2
148	A similar lot, <i>both fine</i>	2
149	Half Guinea, 1727, and Quarter Guinea, <i>equally fine</i>	2

## GEORGE II.

150	Two-Guineas, 1738, <i>brilliant and scarce</i>	1
151	Guineas (2), 1758, 1759, <i>extremely fine, scarce</i>	2
152	Guinea, 1760, last year, <i>brilliant and rare</i>	1
153	Proof Half Guinea, 1728, edge plain, <i>brilliant and very rare</i> [Pl. V]	1

## GEORGE III.

154	Pattern Two-Guineas, 1773, by <i>Tanner</i> (?), obv. GEORGIVS · III · DEI · GRA ·, youthful laureated bust to right; rev. crowned shield, edge plain, <i>brilliant, except for very slight blemish on edge, very rare</i> [Pl. V]	1
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\* \* \* From the Copp and Murdoch collections.

- 155 Pattern Two-Pounds, 1820, by *Pistrucci*, obv. laureated head of the king to right; rev. (no legend) St. George dispatching the Dragon, artist's initials (B. P.) in the exergue; edge, DECVS ET TUTAMEN: ANNO REGNI LX., *brilliant and very rare* [Pl. V] 1  
 \* \* From the Wyndham and Murdoch collections.
- 156 Proof Guinea, 1774, edge plain, *very fine and rare*; "Spade" Guineas (2), 1794 and 1798, *both in fine state* 3
- 157 Half Guineas (5), 1794, 1802, 1803, 1810, 1813, *some brilliant* 5
- 158 Others (6), all of the Garter type, 1804 (two), 1808, 1809 (two) and 1810, *all in very fine condition* 6
- 159 Half Guineas (2), 1804, 1809; Half Sovereign, 1817; Third Guineas (3), 1797, 1800, 1803, *chiefly very fine* 6
- 160 Pattern Third of Guinea, 1776; rev. lion on crown, edge plain, *brilliant and rare* [Pl. V] 1
- 161 Proof Half Sovereign (George IV), 1826; and four Seven-Shilling Pieces, 1803 (two), 1808, 1810, *all fine, the proof brilliant* 5

## VICTORIA.

- 162 Pattern Five-Pounds, by *W. Wyon, R.A.*, MDCCCXXXIX, obv. head of the queen with double fillets, to left; rev. the queen as *Una* guiding the British lion, edge inscribed, *a brilliant and very rare piece* 1
- 163 Proof Sovereign and Half Sovereign, 1839, edge plain, *brilliant and scarce* 2
- 164 Proof Sovereign, 1871, rev. St. George, edge plain; another, 1887, proof in *red gold*, *both brilliant and scarce* 2
- 165 Pattern Half Sovereign, AUSTRALIA · 1856, Sydney mint, edge plain, *brilliant and very rare* 1
- 166 Proof Half Sovereigns (2), 1839 and 1887; Five-Thalers, Brunswick, 1813; and a Toman, year 22, of Fath Ali Shah, *all fine and scarce* 4
- 167 Proof Two-Dollars (Two hundred cents—One hundred pence) of Newfoundland, 1880, edge grained, *brilliant and rare* 1
- 168 Madras Half Mohur (E.I.C.), Quarter and One-third Mohur, *all fine and scarce* 3

## SCOTTISH COINS.

## GOLD.

- 169 James I, Demy, *m. m.* crown and lis, obv.  $\text{I}\text{K}\alpha\text{OBVS}$ , etc., the Scottish lion in double lozenge; rev. *m. m.* lis,  $\text{F}\text{A}\alpha\text{POPVLV}\alpha$ , etc., St. Andrew's cross and two lis in centre of a six arc tressure (*Burns*, no. 454), *fine and rare* 1
- 170 Another, similar type, *m. m.* crown only (rev.), *m. m.* cross pattée with lis or rose either side (*Burns*, 456B, *var.*), *fine and rare* 1
- 171 Another, similar type, *m. m.* crown only, saltire between I and K of *Jacobus*, *m. m.* cross pattée, the lis and rose omitted (*Burns*, 434), *fine and rare* 1
- 172 Another, as before, but *m. m.* crown and lis, saltire in king's name omitted; rev. *m. m.* lis and cross pattée, small cross in top limb of the St. Andrew's cross (*Burns*, 486A), *very fine, rare* [PI. V] 1
- 173 Another, *m. m.* crown; rev. *m. m.* cross pattée, smaller roses around the tressure (*Burns*, 424), *very fine, rare* [PI. V] 1
- 174 James VI, Unite, first issue, *m. m.* thistle-head, obv. half-length figure of king to right; rev. crowned shield between I-R (*Burns*, 987), *fine and scarce* 1
- 175 Another, similar (*Burns*, 990), *very fine and rare* [PI. IV] 1
- 176 A similar coin (*Burns*, 990), *very fine, rare* 1
- 177 Sword and Sceptre Pieces, 1601 (2) and 1602 (*Burns*, 956, etc.), *all fine and scarce* 3
- 178 Others (2) of 1602, *scarce*; also Half Sword and Sceptre, 1602, *fine and rare* 3



## ANGLO-GALLIC.

GOLD.

## EDWARD III.

- 179 Ecu (or Chaise), struck prior to 1337, obv. EDWARDVS; etc., the king seated upon throne, rev. cross within a large quatrefoil (*Hewlett*, III, 2), *fairly well preserved*; also Leopard, obv. leopard, crowned, nine arches to tressure, French title (*Hewlett*, III, 5, *var.*), *very fine and rare* 2
- 180 Leopard, type as before, but ten arcs to tressure (*H.*, *pl.* III, 5), *very fine and rare* [PI. V] 1
- \* \* Ex. Hilton-Price collection.
- 181 Guyennois, struck at Poitiers, obv. the king, fully armed, marching through a gothic portico to the right (P amongst the pinnacles); rev. large trefoiled cross (*H.*, IV, 3), *well preserved, rare* 1
- 182 Guyennois, La Rochelle, R between the king's legs, type as the last (*H.*, IV, 4), *fine and rare* [PI. V] 1

## BLACK PRINCE.

- 183 Leopard, obv. ED. PO. GENS., etc., leopard to left, crowned; rev. large floriated cross, leopard in each angle, eleven arches to tressure on obverse (*H.*, VIII, 1), *fine and rare* 1
- 184 Guyennois, Bordeaux, obv. the prince, fully armed walking to right through a gothic portico; rev. floriated cross with tressure of sixteen arcs, a leopard or lis in each angle; in centre, B (*H.*, *pl.* VIII, 2), *very fine, rare* [PI. V] 1
- 185 Ecu or Chaise, Bordeaux; obv. ED. PO. GENS. etc., the Prince seated upon a Gothic throne; rev. cross within large angled quatrefoil, leopard or lis in each angle, B at end of legend (*H.*, *pl.* VIII, 3), *very fine and rare* [PI. V] 1
- 186 Another, Poitiers, similar type, with (rev.) P at the end of legend, *very fine and rare* [PI. V] 1

- 187 Pavillon, La Rochelle (Light issue), obv.  $\epsilon$ D. PO. G $\epsilon$ NS. etc.  $\pi$ QVI, the Prince standing beneath magnificent canopy; rev. cross within sexafoil,  $\epsilon$  in centre, leopard or lis in each angle (*H.*, *pl.* VIII, 7, *var. a*), *extremely fine, very rare* [PI. V] 1
- 188 Hardi d'or, Bordeaux, obv.  $\epsilon$ D. PO. G $\epsilon$ NS. etc., three-quarter length figure of the Prince, facing, holding sword; rev. floriated cross, leopard or lis in each angle, B at the end of legend (*H.*, *pl.* IX, 1), *very fine and rare* [PI. V] 1

#### RICHARD II.

- 189 Hardi d'or, Bordeaux, obv. RICHARD' : D : GR $\pi$  : etc.  $\pi$ QIT, three-quarter length figure of the King, facing, holding sword; rev. as reverse of the last-mentioned piece, B at end of legend (*H.*, *pl.* XI, 1), *very fine, very rare* [PI. V] 1

#### SILVER COINS.

- 190 Various Groats, Half Groats, Pennies, etc. of Edward III, IV and others, *chiefly in good state* 25
- 191 Pound Piece, Charles I, Oxford, 1643, obv. *m. m.* plume, the king depicted riding over battlefield strewn with accoutrements and weapons; rev. *m. m.* group of seven pellets, the well-known "Declaration" in two lines across the coin; above, ·xx· and three plumes; below, 1643, *very fine, of neat good work, and very rare* [PI. IV] 1
- 192 Crown, George III, 1819; Pattern Crown, Victoria, 1839, by *W. Wyon*, edge plain; and Current Crown, 1887, *all extremely fine, the pattern rare* 3
- 193 Proof Half Crown, Shilling, Sixpence, Groat, Maundy Set, and Æ Penny, Halfpenny and Farthing of 1839, *all in perfect condition and scarce* 11
- 194 Cyprus, Besants Blancs (3) of Hugo I and Henry I (two), (*Schlumberger*, *pl.* VI, nos. 3, 6, 14), *rare, but two are damaged* 3

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SOTHEBY & Co.'s

SALE OF

# COINS.

Sold by Order of a Foreign Collector.

APRIL 7th, 1930.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Briggs	...	...	2 0 0	32	Seaby	...	...	2 4 0
2	Raynes	...	...	2 10 0	33	Raynes	...	...	2 10 0
3	Spink	...	...	1 7 0	34	Baldwin	...	...	5 0 0
4	Seaby	...	...	6 5 0	35	Baldwin	...	...	1 18 0
5	Spink	...	...	3 3 0	36	Sapirstein	...	...	1 16 0
6	Sapirstein	...	...	4 15 0	37	Baldwin	...	...	1 14 0
7	Spink	...	...	4 2 6	38	Seaby	...	...	1 14 0
8	Spink	...	...	5 0 0	39	Sapirstein	...	...	1 16 0
9	Sapirstein	...	...	3 10 0	40	Spink	...	...	2 12 0
10	Baldwin	...	...	2 12 6	41	Seaby	...	...	1 16 0
11	Seaby	...	...	3 2 6	42	Raynes	...	...	1 6 0
12	Raynes	...	...	2 17 6	43	Spink	...	...	17 10 0
13	Sapirstein	...	...	1 14 0	44	Sapirstein	...	...	2 0 0
14	Spink	...	...	3 5 0	45	Baldwin	...	...	2 8 0
15	Sapirstein	...	...	2 6 0	46	Seaby	...	...	2 4 0
16	Seaby	...	...	1 2 0	47	Spink	...	...	3 10 0
17	Sapirstein	...	...	1 6 0	48	Sapirstein	...	...	2 10 0
18	Spink	...	...	3 0 0	49	Seaby	...	...	2 14 0
19	Spink	...	...	4 15 0	50	Baldwin	...	...	3 12 6
20	Spink	...	...	3 17 6	51	Baldwin	...	...	2 0 0
21	Spink	...	...	5 0 0	52	Baldwin	...	...	7 0 0
22	Spink	...	...	4 5 0	53	Spink	...	...	6 0 0
23	Seaby	...	...	6 15 0	54	Seaby	...	...	3 17 6
24	Seaby	...	...	2 10 0	55	Seaby	...	...	3 15 0
25	Seaby	...	...	3 10 0	56	Spink	...	...	2 10 0
25A	Seaby	...	...	1 12 0	57	Spink	...	...	4 4 0
26	Spink	...	...	3 10 0	58	Baldwin	...	...	4 0 0
27	Raynes	...	...	2 12 6	59	Seaby	...	...	3 17 6
28	Spink	...	...	3 17 6	60	Baldwin	...	...	2 4 0
29	Sapirstein	...	...	2 8 0	61	Seaby	...	...	1 10 0
30	Baldwin	...	...	2 6 0	62	Spink	...	...	2 18 0
31	Spink	...	...	3 12 6	63	Sapirstein	...	...	2 6 0

LOT				£	s.	d.	LOT				£	s.	d.
64	Seaby	...	...	2	8	0	116	Baldwin	...	...	3	10	0
65	Seaby	...	...	2	0	0	117	Baldwin	...	...	23	0	0
66	Sapirstein	...	...	2	8	0	118	Seaby	...	...	2	15	0
67	Thelluson	...	...	7	7	0	119	Spink	...	...	2	10	0
68	Spink	...	...	37	0	0	120	Baldwin	...	...	2	12	6
69	Thelluson	...	...	25	0	0	121	Baldwin	...	...	2	12	0
70	Sapirstein	...	...	2	10	0	122	Spink	...	...	3	3	0
71	Sapirstein	...	...	1	10	0	123	Seaby	...	...	2	10	0
72	Seaby	...	...	1	8	0	124	Spink	...	...	9	0	0
73	Spink	...	...	1	15	0	125	Baldwin	...	...	4	0	0
74	Read	...	...	1	10	0	126	Spink	...	...	2	2	0
75	Spink	...	...	1	0	0	127	Read	...	...	2	2	0
76	Baldwin	...	...	2	7	6	128	Baldwin	...	...	5	15	0
77	Seaby	...	...	2	12	0	129	McPherson	...	...	1	12	0
78	Spink	...	...	2	8	0	130	Spink	...	...	1	18	0
79	Seaby	...	...	2	15	0	131	Seaby	...	...	1	16	0
80	Seaby	...	...	2	4	0	132	Spink	...	...	2	4	0
81	Read	...	...	1	2	0	133	Spink	...	...	3	12	6
82	Spink	...	...	2	2	0	134	Seaby	...	...	2	2	0
83	Seaby	...	...	1	11	0	135	Spink	...	...	2	18	0
84	Baldwin	...	...	3	17	6	136	Sapirstein	...	...	1	14	0
85	Sapirstein	...	...	1	16	0	137	Seaby	...	...	1	15	0
86	Seaby	...	...	6	10	0	138	Seaby	...	...	2	5	0
87	Spink	...	...	6	10	0	139	Spink	...	...	1	1	0
88	Seaby	...	...	5	5	0	140	Baldwin	...	...	6	15	0
89	Thelluson	...	...	10	10	0	141	Baldwin	...	...	28	0	0
90	Seaby	...	...	4	7	6	142	Seaby	...	...	1	6	0
91	Seaby	...	...	2	10	0	143	Seaby	...	...	3	10	0
92	Thelluson	...	...	3	3	0	144	Spink	...	...	2	12	6
93	Seaby	...	...	4	0	0	145	Baldwin	...	...	1	10	0
94	Seaby	...	...	4	10	0	146	Baldwin	...	...	1	8	0
95	Seaby	...	...	3	3	0	147	Seaby	...	...	1	8	0
96	Baldwin	...	...	15	5	0	148	Spink	...	...	1	1	0
97	Sapirstein	...	...	2	4	0	149	Seaby	...	...	1	3	0
98	Seaby	...	...	2	0	0	150	Spink	...	...	2	10	0
99	Spink	...	...	2	0	0	151	Baldwin	...	...	2	12	0
100	Seaby	...	...	1	5	0	152	Thelluson	...	...	2	12	0
101	Baldwin	...	...	2	5	0	153	Spink	...	...	8	15	0
102	Spink	...	...	3	17	6	154	Spink	...	...	25	0	0
103	Spink	...	...	1	16	0	155	Seaby	...	...	12	10	0
104	Seaby	...	...	2	0	0	156	Spink	...	...	3	17	6
105	Sapirstein	...	...	2	0	0	157	Baldwin	...	...	2	10	0
106	Baldwin	...	...	2	2	0	158	Seaby	...	...	3	3	0
107	Seaby	...	...	2	0	0	159	Sapirstein	...	...	2	12	6
108	Spink	...	...	2	4	0	160	Spink	...	...	1	10	0
109	Baldwin	...	...	2	0	0	161	Spink	...	...	2	2	0
110	Raynes	...	...	1	14	0	162	Spink	...	...	13	5	0
111	Seaby	...	...	1	16	0	163	Baldwin	...	...	1	12	0
112	Baldwin	...	...	1	6	0	164	Baldwin	...	...	2	12	0
113	Baldwin	...	...	3	10	0	165	Spink	...	...	4	2	6
114	Baldwin	...	...	3	3	0	166	Baldwin	...	...	3	10	0
115	Spink	...	...	4	15	0	167	Spink	...	...	3	0	0

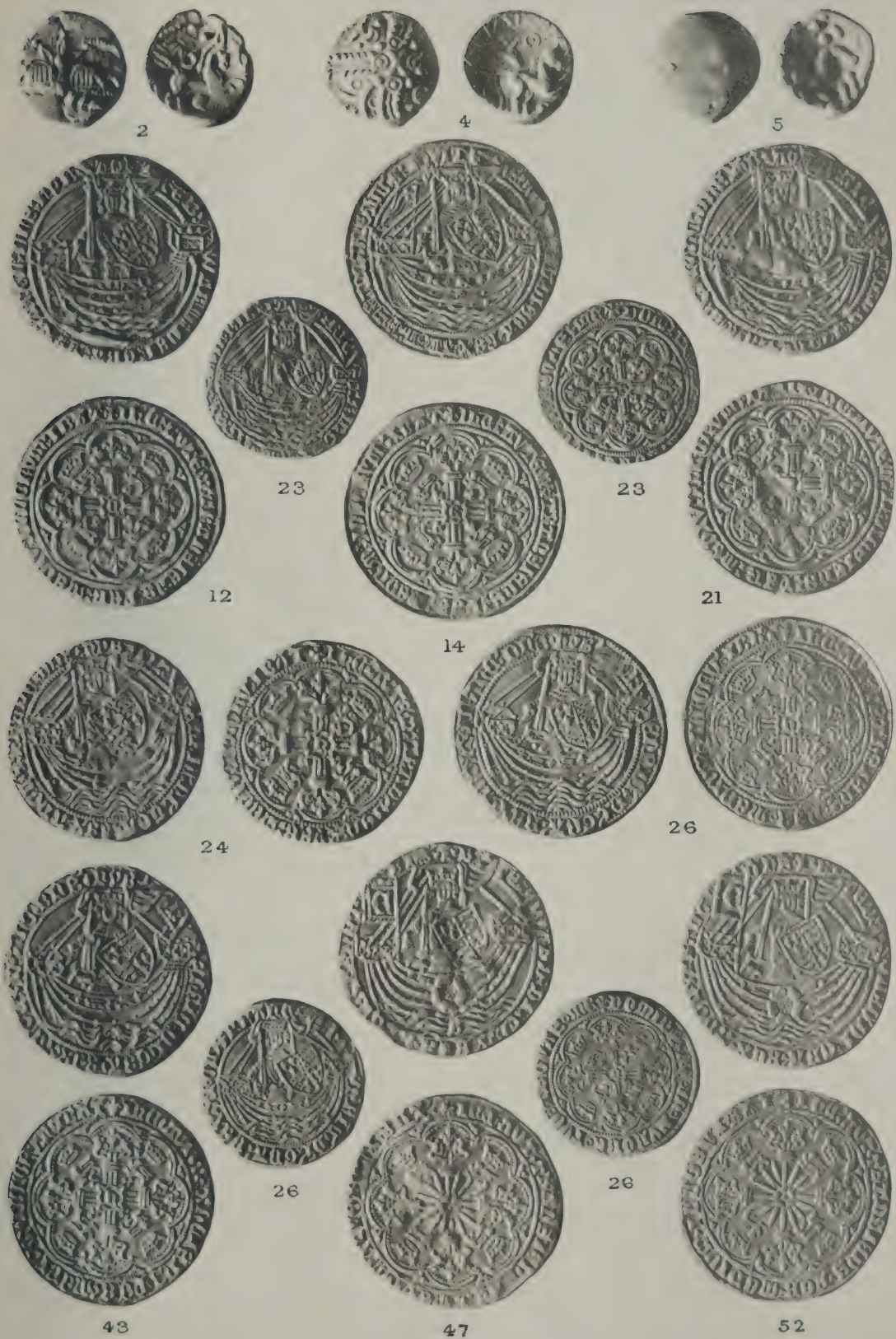
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175	Sapirstein	...	...	2	14	0
176	Seaby	...	...	1	12	0
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180	Jones, B.	...	...	5	10	0
181	Spink	...	...	2	10	0
182	Jones, B.	...	...	9	5	0

LOT				£	s.	d.
183	Seaby	...	...	5	5	0
184	Spink	...	...	12	10	0
185	Thelluson	...	...	11	10	0
186	Spink	...	...	5	0	0
187	Spink	...	...	7	0	0
188	Seaby	...	...	12	0	0
189	Spink	...	...	14	0	0
190	Read	...	...	2	12	6
191	Spink	...	...	39	10	0
192	Spink	...	...	1	8	0
193	Allcard	...	...	12	0	
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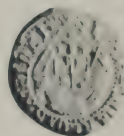
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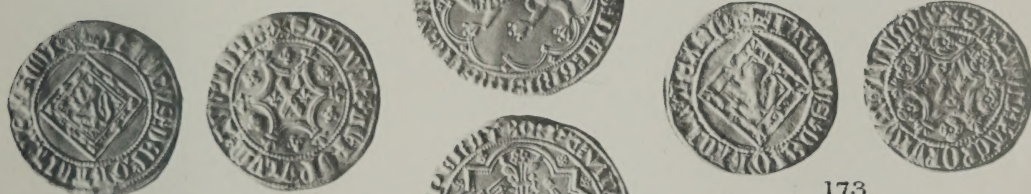


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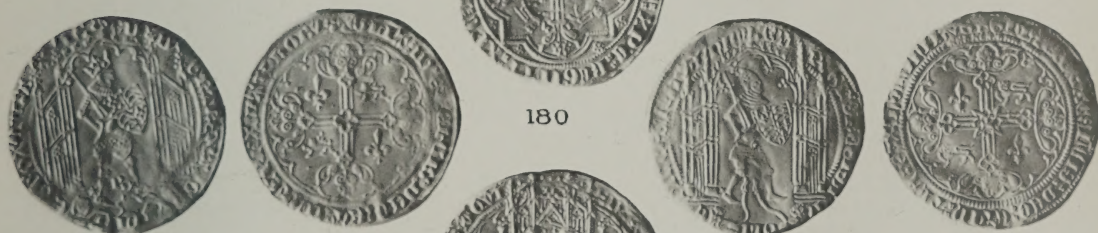
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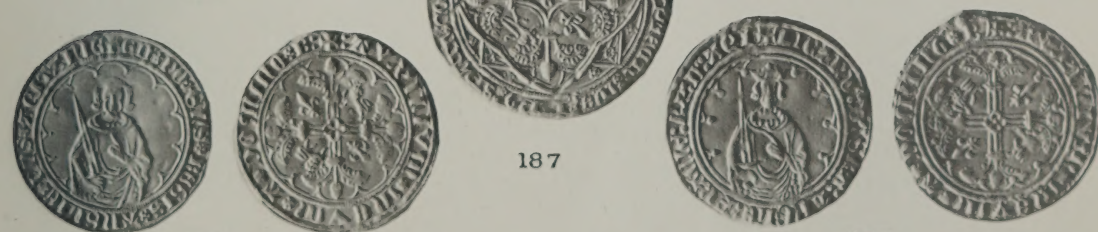
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